

Guest Lecture on “Script Writing, Analysis and Adaptations in Contemporary and Modern Theatre”

By

Department of Humanities, RCOEM

Date: 15th October 2022

Time: 2:00 to 4:00 PM

Venue: G 0/10, First year block.

Resource Person: Adv. Onkar Ghare, Practicing law at the High Court Bench at Nagpur and a Theatre Artist at Stagecraft Theatre Nagpur.

Guest lecture In – charge: Ms. Sonal Trivedi, Assistant Prof. Dept of Humanities.

Audience: All the students enrolled for the value added course HUTVA-02 Fundamental Theatre Skills.

RCOEM

Shri Ramdeobaba College of
Engineering and Management, Nagpur
Department of Humanities

presents

Guest Lecture on
Script Writing, Analysis and Adaptations in
Contemporary and Modern Theatre

for
HUTVA - 2 Fundamental Theatre Skills

Day and Date:
Saturday, 15th October 2022
Time: 2PM
Venue: First year block, G 0/10



Adv. Onkar Ghare
Practicing law at the High
Court Bench at Nagpur.
Theatre Artist at
Stagecraft Theatre Nagpur.

Prof. Sonal Trivedi,
Course Coordinator,
Department of
Humanities- RCOEM

Dr. Deepshikha Mehra,
HOD Humanities -
RCOEM

Report on the Guest Lecture on
“Script Writing, Analysis and Adaptations in Contemporary and Modern
Theatre”

Department of Humanities organized a guest lecture on “Script Writing, Analysis and Adaptations in Contemporary and Modern Theatre” as a part of value added course HUTVA-02 Fundamental Theatre Skills, on 15th October 2022 in G 0/10 First Year Block. The Speaker of the guest lecture was Adv. Onkar Ghare, Practicing law at the High Court Bench at Nagpur and a Theatre Artist at Stagecraft Theatre Nagpur. The lecture was attended by 18 students enrolled for the course. Prof. Sonal Trivedi, Coordinator of the value

added course and guest lecture and Assistant Prof. Dept of Humanities, welcomed the Guest Speaker to the audience. Ms. Esha Dixit, formally introduced the Guest Speaker and also welcomed Dr. Deepshikha Mehra, HOD Humanities to the workshop. Dr. Mehra welcomed the guest to initiate the lecture.

The Speaker, Adv. Onkar Ghare, focused on the importance of Script Writing in Theatre and introduced various genres of writing. He demonstrated various ways to analyse a script according to the time and setting of the era in which the play needs to be performed. He further told about Contextualization and Re imagination with respect to adaptations of the play writing. He gave tips to the students on how to convert a thought and idea into an effective script. The participants gave an overwhelming feedback to the lecture and expressed their interest for more such informative sessions in the future. The vote of thanks was proposed by Mr. Om Thakur.

Some glimpses of the lecture are given below:



